

Blues For Big "E"

1st Eb Alto
Saxophone

Composed & Arranged by
ERNE WILKINS

SLOW (♩ = 69)

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *SLOW* with a quarter note equal to 69 beats per minute. The first staff is a long line with a '12' above it, indicating a 12-measure rest. The second staff starts with a circled 'A' and a circled 'S' (for Saxophone), followed by the instruction 'ONE TIME ONLY ON D.S.'. The music consists of several measures of eighth and quarter notes, some with triplets and slurs. The third staff continues this melodic line. The fourth staff features a circled 'B' and a '12' above a double bar line, indicating a 12-measure rest. The fifth staff begins with a circled 'C' and contains more melodic lines with triplets and slurs. The sixth staff continues the melodic development. The seventh staff includes a boxed-in section labeled 'D.S. Al Coda'. The eighth staff concludes with a 'CODA' section, marked with a circled 'C' and a 'P' (piano) dynamic marking.

Blues For Big "E"

2nd Eb Alto
Saxophone

Composed & Arranged by
ERNE WILKINS

SLOW (♩=69)

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, with a tempo of 69 beats per minute. The key signature is two sharps (F# and C#). The score is divided into several sections:

- Section A:** A 12-measure phrase starting with a circled 'A' and a circled 'S' (Saxophone). It features a melodic line with triplets and slurs, marked *mp*. A box above the staff reads "ONE TIME ONLY ON D.S.". The section ends with a repeat sign.
- Section B:** A 12-measure phrase starting with a circled 'B'. It begins with a double bar line and a repeat sign, followed by a melodic line with triplets and slurs, marked *f*. The section ends with a repeat sign.
- Section C:** A 12-measure phrase starting with a circled 'C'. It features a melodic line with triplets and slurs, marked *ff*. The section ends with a repeat sign.
- Coda:** A final 4-measure phrase marked *p*, starting with a circled 'C' and a double bar line. A box above the staff reads "D.S. Al Coda".

Blues For Big "E"

1st Bb Tenor
Saxophone

Composed & Arranged by
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SLOW (♩ = 69)

12

mp

A *ONCE ONLY ON D.S.*

B *SOLO - 2ND X ONLY (BLUES IN D)*
D⁷ G⁷ D⁷

C *D.S. Al Coda*

ff

CODA

p

Blues For Big "E"

2nd Bb Tenor
Saxophone

SLOW - (♩ = 69)

Composed & Arranged by
ERNIE WILKINS

12

(A) (S) **ONCE ONLY ON D.S.**

(B) 12

(C) ff

D.S. Al Coda

CODA

Blues For Big "E"

E♭ Baritone
Saxophone

Slow (♩ = 69)

Composed & Arranged by
ERNIE WILKINS

12

(A) *mp* **ONCE ONLY ON D.S.**

(B) 12

(C) *ff*

D.S. Al Coda

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 12-measure rest. Section A starts with a first ending bracket and a circled 'A' with a repeat sign. Section B is a 12-measure rest. Section C begins with a circled 'C' and a first ending bracket. The score concludes with a boxed 'D.S. Al Coda' instruction and a final musical phrase.

CODA

p

The coda consists of a single musical phrase starting with a circled 'C' and a repeat sign, followed by a piano (*p*) dynamic marking and a final cadence.

Blues For Big "E"

1st Bb Trumpet

SLOW (♩ = 69)

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12

A *ONCE ONLY ON D.S.*

10

1. *HARMON* 2. *OPEN*

B

12

C

f *ff*

D.S. Al Coda

CODA

p

Blues For Big "E"

2nd Bb Trumpet

SLOW (♩=69)

Composed & Arranged by
ERNIE WILKINS

12

(A) (S) **ONCE ONLY ON D.S.** 10

1. **HARMON MUTE** 2. **OPEN**

(B) 12

(C) *f* *ff*

D.S. Al Coda

CODA *p*

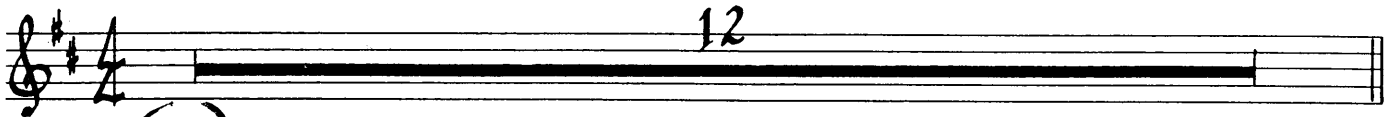
Blues For Big "E"



3rd Bb Trumpet

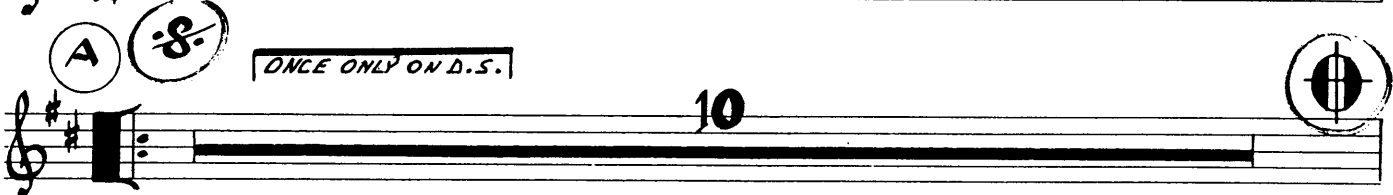
SLOW (♩ = 69)

Composed & Arranged by
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12



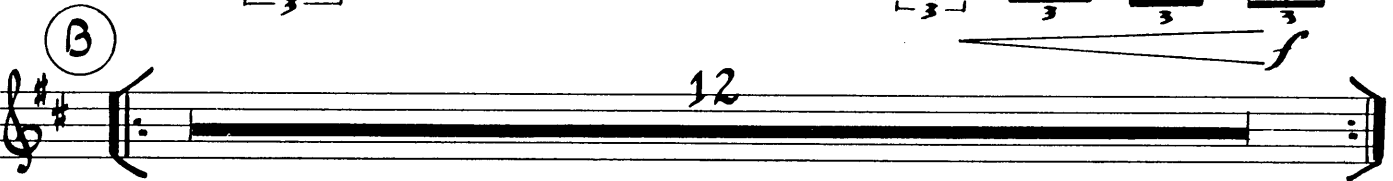
(A)  **ONCE ONLY ON D.S.** 10 



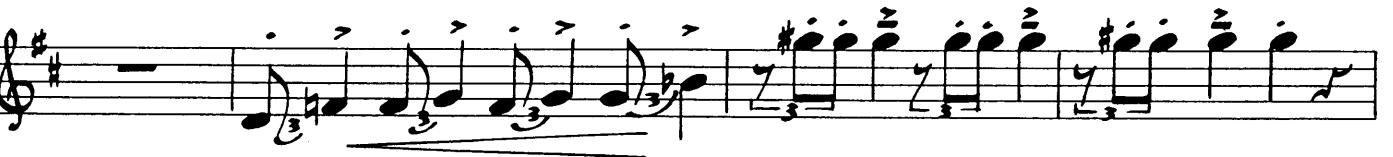
1. **HARMON MUTE** 2. **OPEN**



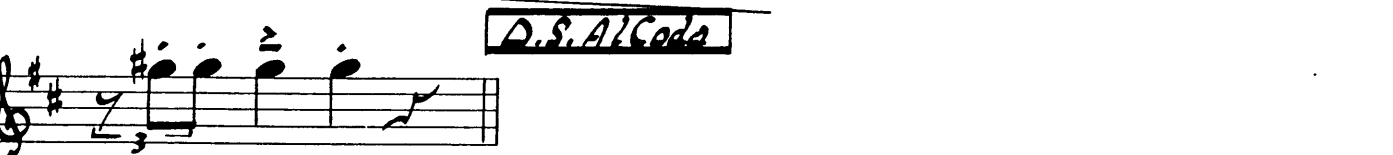
(B) 12




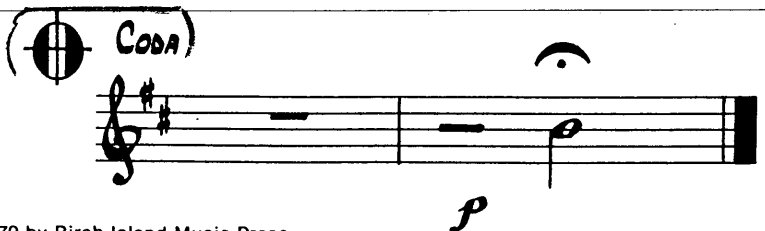
(C) *f* *ff*



D.S. Al Coda



 **CODA** *p*



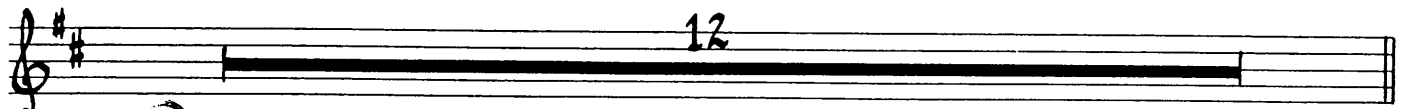
Blues For Big "E"

4th Bb Trumpet

SLOW (♩ = 69)

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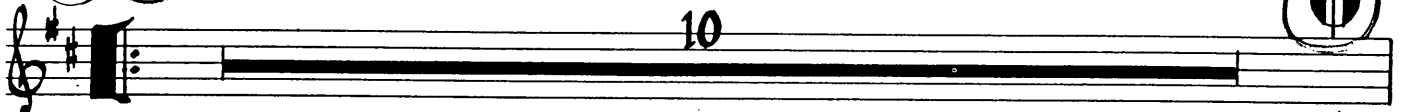
12



(A) 

ONCE ONLY ON D.S.

10



1. HARMON MUTE

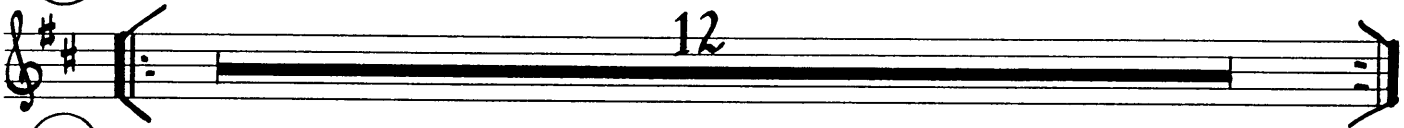


2. OPEN

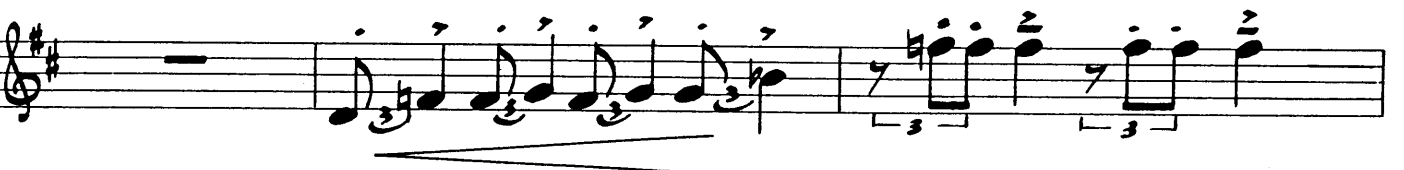


(B)

12



(C)



D.S. Al Coda



 CODA



Blues For Big "E"

1st Trombone

Slow (♩=69)

Composed & Arranged by
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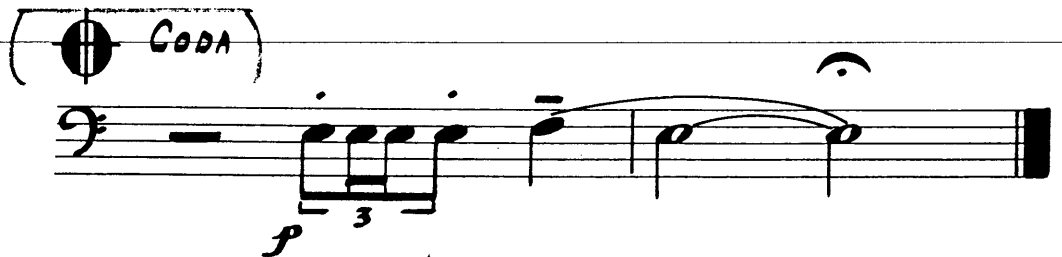
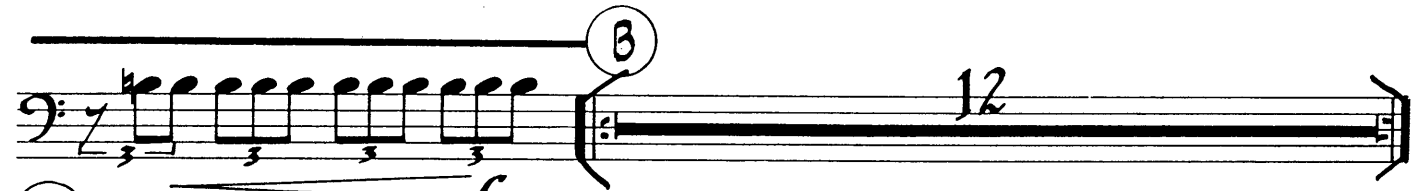
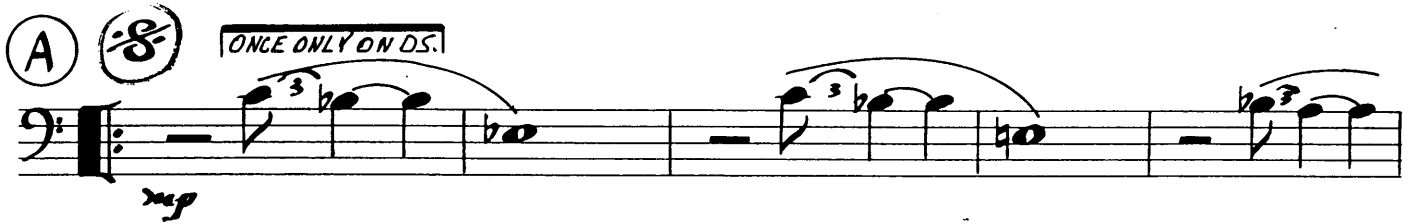
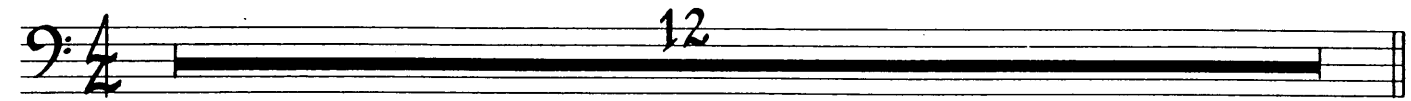
The musical score is written in bass clef with a 4/4 time signature. It begins with a 12-measure rest. Section A starts with a circled 'A' and a key signature change to one flat (Bb). It features a melodic line with triplets and a dynamic marking of *mp*. A box above the first measure of A says "ONCE ONLY ON D.S.". Section B is a 12-measure rest. Section C starts with a circled 'C' and features a melodic line with triplets and a dynamic marking of *ff*. The score concludes with a "D.S. AL CODA" instruction. The CODA section is in treble clef, one sharp (F#), and includes a key signature change to two flats (Bb) and a dynamic marking of *p*.

Blues For Big "E"

2nd Trombone

Slow (♩ = 69)

Composed & Arranged by
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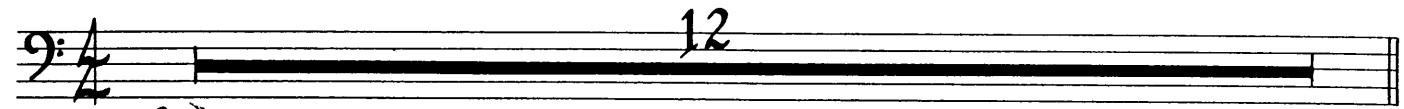
Blues For Big "E"

3rd Trombone

Slow (♩ = 69)

Composed & Arranged by
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12



A 

ONCE ONLY ON D.S.



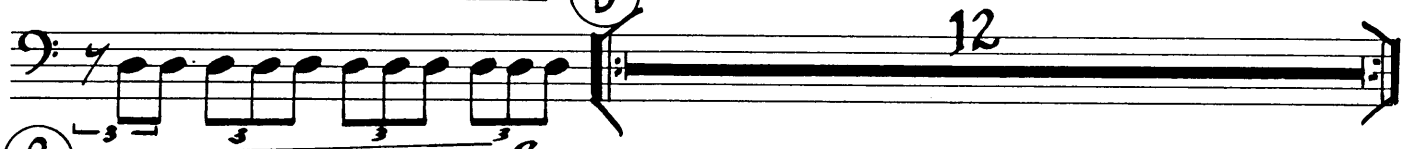
mp



3 1. 2.

B

12



C



2 *ff* 2



2

D.S. Al Coda



Coda



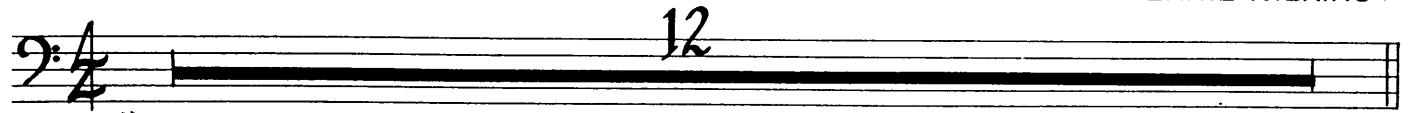
p

Blues For Big "E"

4th Trombone

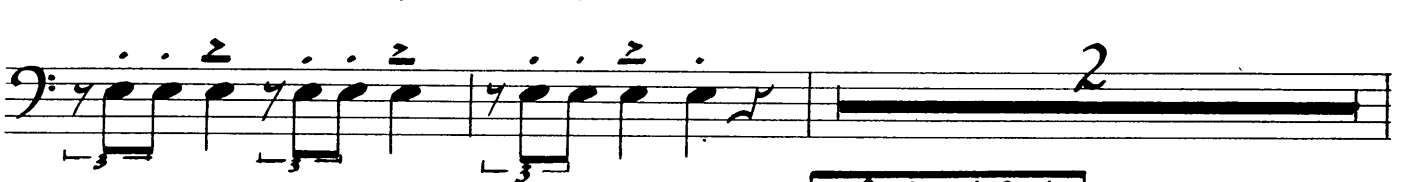
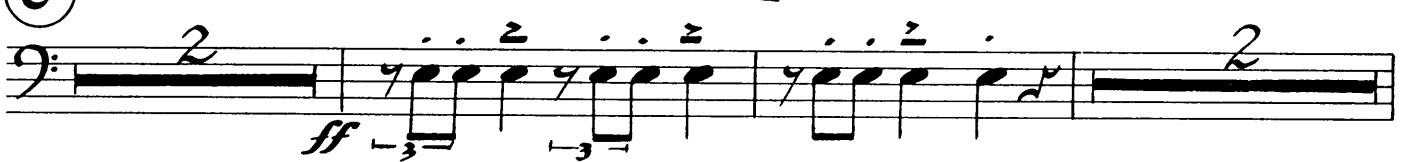
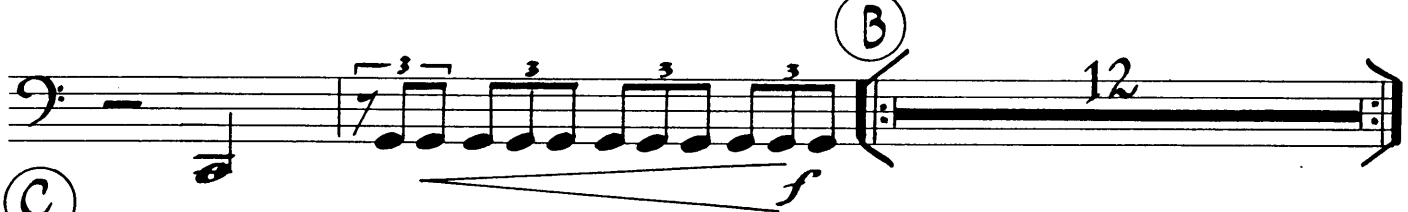
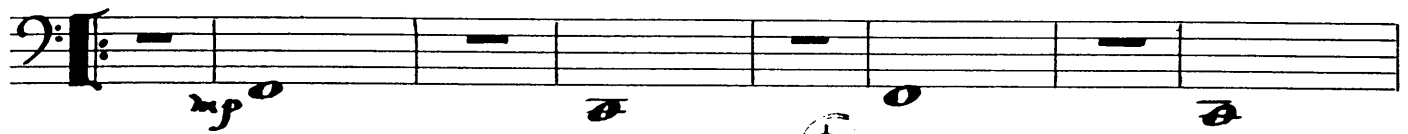
SLOW (♩ = 69)

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ERNIE WILKINS



(A)

ONCE ONLY ON D.S.



D.S. Al Coda



Blues For Big "E"

Piano

Composed & Arranged by
ERNIE WILKINS

Slow (♩ = 69)

SOLO C7 (12/8 FEELING) F7 C7 F7

C7 G7 F7 C7 **END SOLO**

A **8** ONCE ONLY ON D.S. C7 F7

C7 F7

C7 G7 F7

1. C7 C7 2. C7

B Continue 12/8 Feel C7 F7 C7

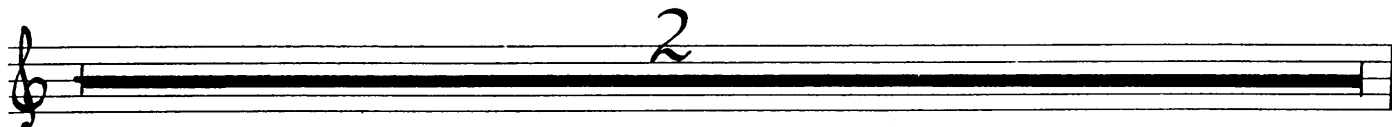
F7 C7

G7 F7 C7 G7

③ *F7(#9)* **SOLO FILL** *F7(#9)*



2



F7(#9) **SOLO FILL**



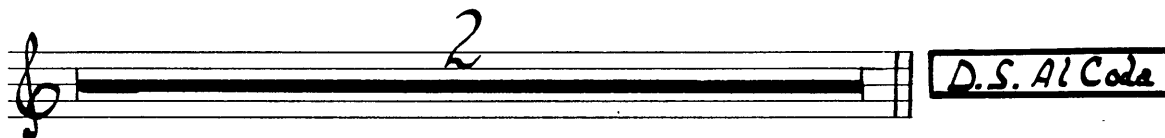
2



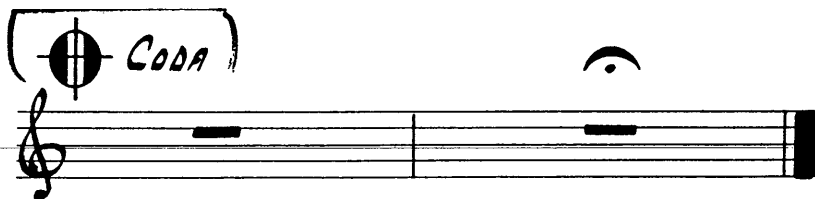
G7(#9) **SOLO FILL** *F7(#9)*



2 **D.S. Al Coda**



CODA



Blues For Big "E"

Bass

Com
ERNIE WILKINS

Slow (♩ = 69)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked 'Slow' with a quarter note equal to 69 beats per minute. The score includes various chords: C7, F7, G7, and Bb7. There are several triplet markings (indicated by a '3' below the notes). A first ending is marked with a circled 'A' and a repeat sign, with the instruction 'ONCE ONLY ON D.S.' written above it. A second ending is marked with a circled 'B' and a repeat sign. The piece concludes with a double bar line and repeat dots. A dynamic marking of 'f' (forte) is placed at the end of the second ending.

Musical staff 1: Bass clef, F7, C7, C7, b

Musical staff 2: Bass clef, F7, F7, C7, b

Musical staff 3: Bass clef, G7, F7, b

Musical staff 4: Bass clef, C7, b, 7, 3, 3, 3, 3

Musical staff 5: Bass clef, C7, F7, b, f

Musical staff 6: Bass clef, C7, C7, b, 3, 3, 3, 3, 3, 3

Musical staff 7: Bass clef, F7, C7, b, 3, 3, 3, 3, 3, 3

Musical staff 8: Bass clef, G7, F7, b, 3, 3, 3, 3, 3, 3

Musical staff 9: Bass clef, b, b, b, b, b, b, b, b, b, b, D.S. Al Coda

Musical staff 10: Bass clef, CODA, p

Blues For Big "E"

Drums

Slow (♩=69)

Composed & Arranged by
ERNE WILKINS

The musical score is written for drums in 4/4 time, with a tempo of 69 beats per minute. It consists of two staves: a bass drum staff and a snare drum staff. The score is divided into several sections:

- Section A:** Starts with a snare drum roll (indicated by 'x' marks) and a bass drum pattern. A first ending bracket labeled 'A' spans measures 11-12, with a 'DANCE ONLY ON D.S.' instruction above it.
- Section B:** Labeled '(1ST X GUITAR 2ND X TENOR)', it features a snare drum roll and a bass drum pattern. A first ending bracket labeled 'B' spans measures 11-12. Dynamic markings include *f* and *ff*.
- Section C:** Labeled 'C', it features a snare drum roll and a bass drum pattern. A first ending bracket labeled 'C' spans measures 11-12. Dynamic markings include *f*.
- D.S. Al Coda:** A boxed instruction indicating the end of the section.
- CODA:** A section marked with a Coda symbol, starting with a snare drum roll and a bass drum pattern. The instruction 'LIGHTLY' is written above the staff, and the dynamic marking *p* is below.

Blues For Big "E"

Guitar

Slow (♩ = 69)

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Musical staff 1: Treble clef, 4/4 time. Chords: C7, F7. Rhythmic pattern: quarter notes with triplet eighth notes.

Musical staff 2: Treble clef, 4/4 time. Chords: C7, F7. Rhythmic pattern: quarter notes with triplet eighth notes.

Musical staff 3: Treble clef, 4/4 time. Chords: C7, G7. Rhythmic pattern: quarter notes with triplet eighth notes.

Musical staff 4: Treble clef, 4/4 time. Chords: F7, C7. Rhythmic pattern: quarter notes with triplet eighth notes.

Musical staff 5: Treble clef, 4/4 time. Includes circled 'A' and circled '8'. Annotations: "ONCE ONLY ON D.S." and "SOLO FILL". Chords: F7, C7. Rhythmic pattern: quarter notes with triplet eighth notes.

Musical staff 6: Treble clef, 4/4 time. Includes circled '8'. Annotation: "(FILL)". Chord: F7. Rhythmic pattern: quarter notes with triplet eighth notes.

Musical staff 7: Treble clef, 4/4 time. Includes circled '8'. Annotations: "(FILL)", "SOLO FILL". Chords: C7, G7, F7. Rhythmic pattern: quarter notes with triplet eighth notes.

Musical staff 8: Treble clef, 4/4 time. First ending (1.) and second ending (2.) with repeat signs.

Musical staff 9: Treble clef, 4/4 time. Includes circled 'B'. Annotations: "SOLO 1STX (2ND X TENOR)". Chords: C7, F7, C7. Rhythmic pattern: quarter notes with triplet eighth notes.

Staff 1: F7, C7, G7

Staff 2: F7, C7, (AS IS 2ND X)

Staff 3: C7(#9) simile, F7(#9) simile

Staff 4: 8va, simile

Staff 5: G7(#9) simile, F7(#9) simile

Staff 6: 8va, D.S. Al Coda

Staff 7: CODA

Staff 8: Melodic phrase